

FRUZZINA NAGY

Height: 5'3", Weight: 96, Hair: blonde, Eyes: blue,
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EXPERIENCE

FILM/MEDIA

I ran	Anna	dir: Yu-Jin Lee, NYC, 2017
Fridged	Kitty	dir: Olivia Posner, NYC, 2017
Check, please!	Kathrine	dir: Daniel Sorochkin, NYC, 2015
Aglaja	Fly mother	dir: Krisztina Deak, Budapest, 2012
Fashion week TV show/Duna TV/	reporter/host	prod: Mihaly Gyulai, Budapest, 2010
OTP bank & Venusz commercial series		dir: Nimrod Antal, Budapest, 2000/01
Matav commercial series		dir: Peter Timar, Budapest, 2000

THEATER/DANCE

Norma Jeanne was a brunette	Safira	dir: Tania Kass, NYC, 2017
I don't need wings to fly /movement project/	Conscience	dir: Charon Scerra, NYC, 2017
A Bright Room Called Day/graduation project/	Rosa Malek	dir: Paul Takacs, NYC, 2016
Beautiful bodies /rehearsal project/	Jessie	dir: Chris Mirto, NYC, 2015
Lemesanzsky Ballet Company		chor: MoniLemesanzsky, BP, 2008
Some like it hot	Cukor	dir: Margit Foldessy, Budapest, 2005
Tartuffe	Dorine	dir: Margit Foldessy, Budapest, 2004
Portugal	Wife	dir: Andrea Kiss, Budapest, 2003
Blue Bird	Angela	dir: Judit Pogany, Budapest, 2000

TRAINING

NEW YORK

Stella Adler Studio /2 year Conservatory/ (year of 2016)

Movement: Suzie Takahashi
Neutral mask: Elene Zucker
Commedia dell'arte: Carine Montbertrand
Voice: Reginald Veneziano
ESL: Joe Goscinski
Adler technique: Ron Burrus
Shakespeare: Jack Wetherall
Improv: Noel Wilson
Scene Study: Ian Hersey
PROS: Stephanie Yankwitt
Audition technique: Todd Thaler

Stella Adler Studio Winter Conservatory (2014)

Scene Study: Jon Korkes
Movement: Sarita Moor
Acting for film: Bill Hopkins

HB Studio Winter program (2014)

ESL: Amanda Quaid
Acting for film: Sam Groom

SPECIAL SKILLS:

Language: Hungarian (native), French (intermediate)
Weapon: Archery, Firearm training
Sport: Yoga, Swimming, Skiing, Snowboarding, Gymnastics
Dance: Classical ballet, Contemporary ballet, Modern dance

BUDAPEST

Margit Foldessy Studio
/8 year acting program/ (year of 2004)

Movement: Zoltan Nagy
Speech: Marta Kelemen
Voice: Peter Balogh
Shakespeare scene study: Margit Foldessy
Chekhov scene study: Margit Foldessy

Hungarian National Ballet Academy
/6 year preparatory/ (year of 2004)

Classical Ballet: Marta Molnar
Modern dance: Gracia Nagy
Hungarian Folk dance: Bela Onodi

Budapest Contemporary Dance Collage (2007)

Contemporary dance: Borbala Blasko
Modern dance: Eszter Gal
Classical Ballet: Moni Lemesanzsky